

HISTORY REGAINED: NEW ASPECTS TO THE PROVENANCE OF A PAINTING BY CARL BLECHEN

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In spring 2015, one of the visually most striking paintings by Carl Eduard Ferdinand Blechen (1798–1840), View of the Monastery of Santa Scholastica at Subiaco (“Blick auf das Kloster Sta. Scolastica bei Subiaco”) dating from 1832 was the focus of a small, special presentation at the Staatliche Kunsthalle Karlsruhe curated by Tessa Rosebrock. [Read full article](#)

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