



# ANNABEL TRESISE COMMENTS ON LANDMARK AI FAIR USE RULING IN HARVARD ART LAW REVIEW

## Media Mentions

13, April 2026

[Annabel Tresise](#), Senior Counsel and a member of Bartko Pavia's trial team in the [Litigation Practice group](#) recently authored an article in *Harvard Art Law Review Volume 2*.

The article is a case comment on *Bartz v. Anthropic PBC (2025)*, in which a federal court ruled that training LLMs on copyrighted books is fair use. While the decision appears favorable to AI companies, Tresise argues it actually opens three distinct avenues for future copyright plaintiffs to prevail.

Read the full article [here](#).

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ANNABEL TRESISE

**Senior Counsel**

📞 415.956.1900