

THE LOST MAIDENS OF BERLIN

Publications

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Smithsonian Magazine – In the final months of the 19th century, a German sculptor named Walter Schott began drawing up plans for a massive work he hoped would represent the pinnacle of his 15-year career. Cast in bronze, the Art Nouveau sculpture would feature three young women prancing around the lip of a stone fountain, fingers intertwined and mouths gleefully thrown open. *Drei tanzende Mädchen*, he would call it. *Three Dancing Maidens*. [See full article](#)

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